

## *NAMIBIA UNIVERSITY*

OF SCIENCE AND TECHNOLOGY

# FACULTY OF HUMAN SCIENCES DEPARTMENT OF COMMUNICATION

QUALIFICATION: BACHELOR OF ENGLISH		
QUALIFICATION CODE: 07BAEN	LEVEL: 5	
COURSE CODE: ILT511S	COURSE NAME: INTRODUCTION TO LITERATURE 1A	
SESSION: JULY 2019	PAPER: THEORY	
DURATION: 3 HOURS	MARKS: 100	

SUPPLEMENTARY EXAMINATION		
EXAMINER(S)	Mr A.Brewis	
MODERATOR:	Ms A.Tjiramanga	

# Write clearly and neatly. Number the answers clearly. Indicate whether you are a FM,PM or DI student on the cover of your answer booklet. Up to 10% will be deducted from your final mark for language errors.

THIS QUESTION PAPER CONSISTS OF 4 PAGES (Including this front page)

### **Section A**

Answer TWO (2) of the following questions. These are essay-type questions and should be answered as such.

Question 1 (35 marks)

Discuss the paradox of inverted racism in Ndebele's short story "Music of the Violin" (350-400 words)

OR

Question 2 (35 marks)

Zakes Mda's book Ways of Dying abounds with examples of violence.

In a well considered essay of 350-400 words comment on the violence in the book and show why Mda has used so many different scenes of violence in his narrative of the lives of Toloki and Noria.

OR

Question 3 (35 marks)

In a well considered essay of 350-400 words discuss the factors that brought about Oedipus' downfall. Refer to the text for examples to enhance your argument.

### **SECTION B:**

Answer ONE (1) of the following questions.

### Question 1 (essay-type)

(30 marks)

How is Sidi responsible for her own situation, where she ends up being one of Baroka's many wives, in Soyinkas play *The Lion and the Jewel*?

OR

Question 2 (30 marks)

Read the poem "I love You, My Gentle One" by Ralph Bitamazire and answer the questions that follow.

### I Love You, My Gentle One

I love you, my gentle one:

My love is the fresh milk in the rubindi

Which you drank on the wedding day;

My love is the butter we were smeared with

To seal fidelity into our hearts.

You are the cattle-bird's egg,

For those who saw you are wealthy;

You are the papyrus reed of the lake,

Which they pull out with both hands.

And I sing for you with tears

Because you posess my heart:

I love you, my gentle one.		
Ralph Bitamazire		
2.1 What is the poem about? Give your answer in one paragraph of 60 words.	0)	
2.2 From whose viewpoint do you get the message of the poem? Justify your answer.		
(4	4)	
2.3 Briefly comment on the use of mataphors in the poem.		
2.4 To what extent does the poem succeed in conveying its theme?	6) 6)	
2.5 What is the tone of the poem?	,	
	4)	
[3	80]	
MARKS:10	00	